

★ きらきらぼし ★

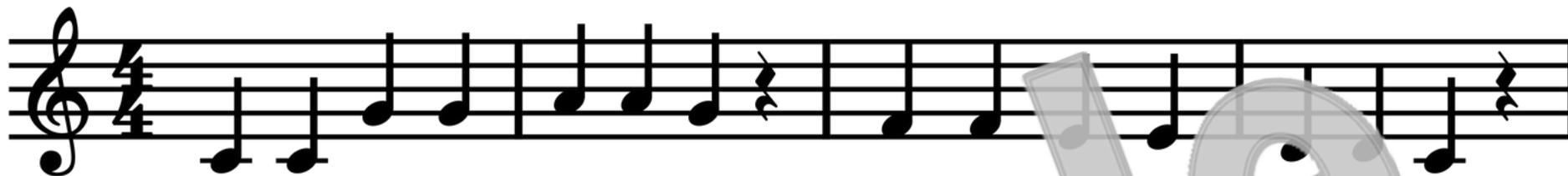
The image displays a musical score for the song "Kirakiraboshi" in 4/4 time. It consists of three staves of music. The lyrics are written in Japanese and are color-coded to match the notes. Fingerings are indicated by numbers 1-5 and arrows. A large, semi-transparent watermark "SAMPLE" is overlaid on the score.

**Staff 1:** Musical notation with lyrics: **ど** **ど** **そ** **そ** **ら** **ら** **そ** **○** **ふ** **あ** **ふ** **あ** **み** **み** **れ** **れ** **ど** **○**.  
Fingerings: 1 (under first 'ど'), 4 (under second 'ど'), 5 (under first 'ら'), 4 (under second 'ら'), 3 (under first 'み'), 2 (under second 'み'), 1 (under first 'れ').  
Annotations: "ひろげる" (wide) with an arrow from the first 'ど' to the second 'ど'; "ひっこし" (short) with an arrow from the first 'ふ' to the second 'ふ'.

**Staff 2:** Musical notation with lyrics: **そ** **そ** **ふ** **あ** **ふ** **あ** **み** **み** **れ** **○** **そ** **そ** **ふ** **あ** **ふ** **あ** **み** **み** **れ** **○**.  
Fingerings: 5 (under first 'そ'), 4 (under second 'そ'), 3 (under first 'み'), 5 (under first 'そ'), 4 (under second 'そ'), 3 (under first 'み'), 2 (under second 'み').

**Staff 3:** Musical notation with lyrics: **ど** **ど** **そ** **そ** **ら** **ら** **そ** **○** **ふ** **あ** **ふ** **あ** **み** **み** **れ** **れ** **ど** **○**.  
Fingerings: 1 (under first 'ど'), 4 (under second 'ど'), 5 (under first 'ら'), 4 (under second 'ら'), 4 (under first 'そ'), 4 (under first 'ふ'), 3 (under first 'み'), 2 (under second 'み'), 1 (under first 'れ').  
Annotations: "ひろげる" (wide) with an arrow from the first 'ど' to the second 'ど'; "ひっこし" (short) with an arrow from the first 'そ' to the first 'ふ'.

★ きらきらぼし ★



ど ど そ そ ら ら そ ○ ふあ ふあ み み れ れ ど ○  
 1 ひろげる 4 5 4 ひっこし 4 3 2 1



そ そ ふあ ふあ み み れ そ そ ふあ ふあ み み れ  
 5 4 3 2 5 4 3 2



ど ど そ そ ら ら そ ○ ふあ ふあ み み れ れ ど ○  
 1 ひろげる 4 5 4 ひっこし 4 3 2 1